

THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
" '95-96



John L. Clark
Ella Cameron

Feb 25-28
(26-28)
1910



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

A LUMINOUS ROMANCE.

The brilliant career of two Western girls, with its rather lurid termination, has been outlined as follows:—

An Iowa woman has named her twin daughters Gasoline and Kerosene. The old man's name is probably Pete-Rolenn.

We hope the babies will grow up a par-a-fine girls.

The man who marries into that family will strike oil, but we fear sparking in the immediate neighborhood of the girls would be a very dangerous pastime.

Later:—A man named Naphtha popped to one of the girls, and he hasn't benzine since.

HIS "BRAWSES."

The convenience and safety incident to the American system of checking baggage is not at once appreciated by all foreigners. The Englishman told about in the Chicago *Tribune*, however, meant to have kept his checks safe, at all hazards.

"Have me bawxes arrived?" he said to the hotel clerk.

"Hey?"

"Me bawxes."

"Eh! Oh, your trunks. Front, find the gentleman's trunks!"

They were not to be found, and their owner decided to go to the station for them himself.

"Have you me bawxes here?" he said to the agent.

"Huh?"

"Me bawxes."

"Trunks, d'ye mean? Let's see yer checks."

"Me checks! checks!" was the puzzled answer. "Bless me stars! Cawn't understand! I—"

"I want your trunk checks. Here, these things," explained the agent, showing a check.

"Oh, it's me brawses you want? I locked them in me bawxes. I'll have to get me bawxes first."

"Well, that beats my time!" ejaculated the baggageman. "Oh yes, certainly, I'll find 'em," and he did.

A REMARKABLE CHANCE.

MORTIFICATION usually follows so closely upon the heels of deception, one would think that men would hesitate much more than they seem to before bringing down upon themselves such an uncomfortable reward. But many are still courting humiliation by much the same methods as those of the artist in this instance:—

A Hungarian peasant went to a Munich painter and asked him to paint the portrait of his mother.

"Certainly," said the painter; "send her to me."

"But she is dead; if she was alive I wouldn't want her portrait."

"Well, have you any picture of her?"

"No; if I had I wouldn't want one."

"Well, my friend, describe her to me; what sort of eyes, hair, etc.?"

He secured that, and appealing to his artist friends who had some Hungarian studies, he painted a head. Secreting his friends about the room, he sent for the peasant. The man came, looked at the picture, his eyes filled with tears; he put up his hand to wipe them away.

"Poor fellow," said the artist, patting him on the back. "It is a good likeness, then, it affects you so much?"

"No," said the man. "Poor mother! to think she has only been dead six months, and looks like that!"

NO USE WISHING.

Some waste their time longing for the unattainable, and others waste theirs longing for that which might easily be attained with a very slight effort on their part. Both classes of "longers" are foolish. What's the use in wishing in either case? Here is a girl who understood this perfectly:—

"You see," he explained to the ingenuous young thing as he showed her the wishbone, "you take hold here and I'll take hold here. Then we must both make a wish and pull, and when it breaks, the one who has the biggest piece of it will have his or her wish sometime."

"But I don't know what to wish for," she protested.

"Oh, you can think of something," he said.

"No, I can't," she replied, "I can't think of anything I want very much."

"But we mustn't spoil the fun that way," he exclaimed, "I'll wish for you."

"Will you, really?" she asked.

"Why, yes, if you can't"—

"Well, then, there's no use fooling with the old wishbone," she interrupted, with a glad smile. "You can have me."

Walking Delegate: "Yez must shtop doin' that work unless yez hov a card signed by th' Supreme Exalted Grand Master av th' Union."

Mulcahey: "But it's me wife's wood, mister."

Walking Delegate: "I can't help that. Lave off!"

Mulcahey: "Faith, Oi'll not. Oi'm ready to tackle yure Suprame Exalted Grand Master, but when it comes to a t'ree-hundred-pound woman wid rid hair, Oi'm not in it!"

Little Nell: "What's the matter?"

Little Dick: "Pop caught me smoking an' he's going to lick me."

"When?"

"Quick as he gets through smoking."

THE majority of advertisers fail chiefly because they are timid.

GOODS advertised with posters are half sold—any salesman can finish the deal.

DR. BEEMAN, proprietor of the pepsin chewing gum bearing his name, has gone beyond the point of theory in poster advertising to such an extent that he is spending \$150,000 in putting up great, big, overpowering, convincing arguments—arguments that are run against whenever one turns about.

THE NEW YORK JOURNAL is spending about \$2,000 a month in poster and other out-door advertising. As a result, it is stated on good authority, that they have been unable to print the number of copies ordered.

“‘MONEY TALKS’ never more forcibly nor more profitably than when properly invested in the right kind of posters. The poster speaks to everyone—to prince and pauper, to banker and laborer. The poet and peasant, the gay and sad, the ignorant and educated, the high and low, the rich and poor, all without distinction of race, class or condition, individually and collectively, are brought under its magic sway.”—*Alf. Ringling, in the American Bill Poster.*

THE CENTURY, New York, offers three prizes of \$125, \$75 and \$50 for the three best designs for a poster advertising the mid-summer number. Why don't some of our Canadian artists make an effort to capture the coin?

THE NEW YORK WORLD offers \$100.00 for the best poster design, advertising their Sunday issue.

The value of the displayed poster for advertising purposes to-day is so thoroughly recognized in all kinds of business that not to use them is to lose trade.

THERE are over 6000 poster collectors in the United States. Canada has about 1000.

PLAIN, pertinent, prominent posters properly posted, publicly proclaim princely possibilities. If plain, they quickly catch the eye; if pertinent, they make an impression; if prominent, they attract attention. The positive proof of the princely possibilities is best evidenced by those who have made a success of their business.—*H. L. Pierce, in American Bill Poster.*

THE circulation of an attractive poster is the total population of the town.

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

THURSDAY, MARCH 26, 1896.

Engagement of the Distinguished American Actress,

ELLA CAMERON Supported by J. L. CLARK'S CO'Y

In a Great Western Comedy Drama,

Eagle's Nest.

CAST OF CHARACTERS.

Daniel Dibsey.....	Mr. J. L. Clark
Jack Trail.....	George Heath
Robert Blasedon.....	Barry Harvey
Mr. Milford.....	John Spaulding
Cy. Draper.....	T. F. Norton
Sheriff Haggatt.....	William Flynn
Bill Slater.....	E. B. Booth
Bitters.....	Art. E. Witting
Sykes.....	Chas Rich
Sierra Suze.....	Miss Mattie Davis
Mrs. Silsbee.....	Miss Jennie Woodworth
Rose Milford.....	MISS ELLA CAMERON

SYNOPSIS.

ACT I.—Eagle's Nest. ACT II.—SCENE 1—Home of Mr. Milford. SCENE 2—Bar Room of Sykes. ACT III.—Home of Sierra Suze. ACT IV.—Home of Mr. Milford. ACT V.—Eagle's Nest.

Grand Family Matinee, **Our Strategists.** CHILDREN, 10c.
SATURDAY, ADULTS, 20c.

PROGRAMME—Continued on Page 7.

THE NEXT ACT!

ASK OUR ASSISTANCE

When you are arranging to give a Banquet,
Dinner, Reception, or Afternoon Tea.

WE have a large variety of our manufactured
Creams, Taffies and Cream Wafers.

Try our ANGEL
FOOD. 

BRADFORD & HODGINS,

194 Dundas St.

(Successors to A. Bradford.)

TELEPHONE 546.

CONFECTIONERS.

BICYCLES!!

We handle highest grade wheels only.
We can save you at least 15 per cent.
We guarantee every machine to be as represented.
We will replace FREE any defective part.

There are scores of good Bicycles
on the Market,

OURS ARE AS GOOD AS THE BEST.....

We cannot say more and be honest.

When you buy and wherever you buy,
be careful you don't pay "too much." **Our Terms Are Cash.**

CASH CYCLE STORE,

(Successors to Carroll & Co.), **237 DUNDAS STREET, London, Ont.**

NEEDED IN EITHER CASE, PERHAPS.

"A sailor going to sea, his wife desires the prayers of the congregation for his safety." Such was the message as given to the parson. It was read out in church like this:—"A sailor going to see his wife, desires the prayers of the congregation for his safety."

DILUTED AFFECTION.

"When you say I do not love you as much as I did," explained the young husband, "you do me an injustice. You must remember, my dear, that the amount of love I used to condense into a once a-week visit now has to do for the whole seven days."

INCULCATING HEROISM.

"There, there?" said Mrs. Blue-Myrrh, picking up her little boy, who had "stubbed" his toe. "Don't cry. Be a man, like mamma."

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

Joseph
Dambra,
Merchant
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

GRAHAM BROS.

HATTERS AND FURNISHERS.

LONDON.

PROGRAMME—Continued from Page 5.

FRIDAY, MARCH 27th, 1896.

The Great War
Drama,

IN BONDAGE

CAST OF CHARACTERS.

Dennis Eagan, Corporal.....	MR. J. L. CLARK
Mark Stanley, Captain.....	Geo. Heath
Col. John Peyton.....	Barry Harvey
Grandfather Stanley.....	E. P. Booth
Private Smith.....	T. F. Norton
Uncle Josh.....	Art E. Witting
Sergeant Becker.....	John Spaulding
Squire Griggs.....	Chas. Rich
Sam.....	Miss Mattie Davis
James.....	Miss Jennie Woodworth
Mary Stanley.....	
Mrs. Stanley.....	
Ruth Peyton.....	MISS ELLA CAMERON

— AND —

Soldiers, Guerillas, Villagers, Negroes.

SYNOPSIS.

A Northern Home. The Stanleys—Dennis' Dilemma. Business is business. War commenced. The call to arms. The son a mother's grief. The captain. Dennis on hand. Off to the war. Forward, march.
 ACT I.—A southern home. In bondage. Josh and Sam discuss emancipation. Col. Peyton arrives. Ruth—approach of the enemy. The slaves rebel. Peyton's escape. The light of freedom. Ruth's terror. The federals arrive. Capt. Stanley to the rescue. The search. Josh and the Sergeant. Ruth makes a discovery. You are my prisoner.
 ACT II.—The Federal Camp in Louisiana. A religious traitor. Dennis asks a favor. The prisoner. Ruth's appeal. In vain Peyton meets a friend. Smith as Capt. Stanley—Josh Father and Daughter. Ruth deceived. Josh in doubt. Tricked all around. Escape of the colonel. Dennis suspects. An innocent victim. Ruth shield Mark.
 ACT III.—Prisoner Ruth and Mark. The sergeant reports. Rebels in camp. Flag of truce. Mark's decision. The traitor. Dennis takes a hand and settles Smith. Mark overpowered. Ruth to the rescue. The promise. Mark a prisoner. Ruth's agony.
 ACT IV.—North. The blind soldiers. Interest due. The squires answer. Dennis tells some news. One more appeal. The visitors. Refused. An unknown friend. Ruth and Mary. Mark's love. North and South united at last.

PROGRAMME—Continued on Page 9.

Johnston's

STYLISH 198 DUNDAS STREET.
FOOTWEAR

TRUNKS,
VALISES,
PURSES,
ETC.

SKATE STRAPS, 5c.

PER PAIR.



184 Dundas
Street.....

W. T. STRONG.

DISPENSING — CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

SCIENTIFIC ITEM.

Hicks—The firefly strikes a spark by rubbing its wings together.

Dickson—Um! What you might call a fire caused by a defective flew.

WHY THEY WERE THERE.

An interesting conversation in a certain judicial house of detention is given as follows in *Kate Field's Washington* :—

"I am here, gentlemen," explained the pickpocket to his fellow-prisoners, "as the result of a moment of abstraction."

"And I," said the incendiary, "because of an unfortunate habit of making light of things."

"And I," chimed in the forger, "on account of a simple desire to make a name for myself."

"And I," added the burglar, "through nothing but taking advantage of an opening which offered in a large mercantile establishment uptown." But here the warden separated them.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND
STREET,

Phone 452. LONDON, ONT.

"Piano Manufacturers to Her
Majesty the Queen of England."

THE

R. S. WILLIAMS' SONS CO.
(Limited),

PIANOS

ARE PRONOUNCED

"The Piano" *par excellence*
by the most severe critics
in Canada. A visit to the
warerooms of the London
Branch will convince the
most skeptical that perfec-
tion in every detail has
been reached.

Prices and Terms Most Reasonable.

Sheet Music and Musical Instruments

OF EVERY DESCRIPTION
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

J. A. CRODEN, Manager.

**GILT EDGE NEW SPRING
GOODS, 1896.**

UP-TO-DATE IN VARIETY AND FINISH.

CALL AND SEE

A. SLATER,

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

SATURDAY, MARCH 28, 1896.

A Great Sensational Drama

SNARES OF NEW YORK.

CAST OF CHARACTERS.

Gordon Maxwell.....	J. L. CLARK
Mr. Maybury.....	Barry Harvy
Frank Lindley.....	George Heath
Skate McGillan.....	
Old Homar.....	John Spaulding
Sebretache.....	
Teddy Mulligan.....	E. B. Booth
Old Rafferty.....	A. E. Whitley
Athlie Monelli.....	Neil Twomey
Biddy Mulligan.....	Miss Jennie Woodworth
Kit.....	T. F. Norton
	Mattie Davis

—AND—

Ruth Maybury.....**MISS ELLA CAMERON**

SYNOPSIS.

ACT I.—The old Warehouse of Maybury and Lindley Friends. Villainy. Murder.
ACT II.—Old Marm Mulligan's boarding house. The wedding bells are ringing. Friends meet again. An Irish welcome to all. Back from the grave. The police. Old Rafferty to the rescue.
ACT III.—Fall River wharf at New York. The pilot. The murderers appeal. Steamer "Puritan." The murder in the stateroom. Thrown into the sound. The lighthouse.
ACT IV.—Lindley's Flat in New York City. The strange guests. Trouble brewing. No escape. Villainy punished. Good triumphant.

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

....Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—

**J. GAMMAGE
& SONS,**

213 Dundas Street.



A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooster!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

**ORDERED
CLOTHING!**

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

**SUITINGS
OVERCOATINGS**

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET

AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS:

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE

... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

STAFF.

J. L. Clark.....	Manager.
W. J. Clark.....	Business Manager.
T. F. Norton.....	Stage Manager.
Chas. Rich.....	Property Man.
Chas. Flynn.....	Musical Director.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—"Poet and Peasant".....	Suppe
MARCH—"Kameka".....	Faust
ZYLOPHONE SOLO—"Cameo Polka".....	Muller
GALOP—"Salut".....	Lumbye

The above Programme subject to transposition.

NOTE.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

Warerooms: 229 Dundas St., London.

—:- W. McPHILLIPS.

ELECTRIC CARS WAITING OUTSIDE.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Any person or firm who is desirous of creating a quick demand for his or their wares, should use posters in preference to all other avenues of publicity. Nothing is one half so prompt. Proof of this fact is found in the fact that circus and theatrical managers have learned through years of experience that they bring a response that is almost instantaneous. For this reason itinerant organizations rely upon them almost to the entire exclusion of all other forms of advertising, save distributing matter.

If you want to advertise anything anywhere at any time, and desire to procure maximum results at minimum outlay, use the billboards.

COAL DAYS

DON'T put off for to-morrow
the Coal you ought to
order to-day.

It may snow—the cold snap's
coming!

COR. BATHURST AND
CLARENCE STS.

BOWMAN & CO.

PROGRAMME—Concluded.

NEXT ATTRACTION.

Friday & Saturday,
April 3rd and 4th.

HANDS ACROSS THE SEA.

THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties,
Theatre, Etc., at reasonable rates. Apply
for rates.*

TELEPHONE 605.

C. E. A. CARR,
Manager.

A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

the Photographer, of

531 RICHMOND ST., CITY,

is prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits, just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.



WHEN YOU HAVE

Lithographing,
Bill Posting,
Distributing,
Country Work,
or Advertising

Of any kind to do,
Don't forget the

LONDON <

**BILL
POSTING
AGENCY**

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?

Wagleigh—Of course she does. Where
would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE
EXPOSITION AT**

D. W. BLACKWELL'S

124 Dundas St.

**FINEST AT FAIREST
FURNITURE FIGURES**

VISITORS to the City will see in our Show
Rooms the Largest and Most Elegant
Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



INSIST

Upon having Featherbone Corsets.
Refuse all substitutes.

See they are stamped:



PATENTED SEPT. 3rd, 1884. No. 20110.

NONE ARE GENUINE UNLESS SO STAMPED.



Speaking about Tragedy!

*There have been several narrow
escapes in London recently.*

A Broken Plank

*was the cause. You possibly
have a poor stretch of walk in
front of your premises. Our
Telephone No. is 653.*

And Lumber is Cheap.

*before you place an order for
Inside Finishing, remember that
we have an elegantly equipped
factory and a great reputation
on that class of work.*

GEO. H. BELTON

Lumber Yard,

YORK STREET.

"War," said the lecturing philanthropist,
"is a horrible evil. The warrior is a survival
of barbarism—What's that! A drum! Soldiers
coming!! Open the window. I want to see
them."—Boston Transcript.

Patrons of this Theatre will confer a favor
by reporting any discourtesy on the part of
employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion
of the theatre will please leave them at the
Ticket Office.

Parties losing any articles in this Theatre
will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John,
Their thrift could never be outdone,
Though twenty chairs are in the room,
Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer
To do it in manner firm and steady;
He did not go on his knees to her—
For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an ap-
petizing odor about you dat reminds me of
the roast goose of me childhood. Hev you
hed any?"

Hungry Hawkes—"Nope! But I slep' in
an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE

Bill Posting Distributing AND General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

OFFICE: BOX OFFICE, OPERA
HOUSE.

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Bell Pianos

THE ARTISTIC STANDARD
OF CANADA.

NOT CHEAP,
BUT

GOOD!

The Musical Quality of Tone, the Feeling of the Action, and its susceptibility for producing extreme Pianissimo and Fortissimo Effects, and Its Noble Design, all contribute to Its Undoubted Superiority. This is apparent to any musician who gives the piano a critical test.

A FEW HAPPY PURCHASERS OF "BELL" INSTRUMENTS:



H. R. H. THE PRINCESS LOUISE.
H. E. THE MARQUIS OF LANSDOWNE.
RT. HON. MARQUIS OF DUFFERIN & AWA.
H. M. THE KING OF HOLLAND.
H. M. THE QUEEN OF ITALY.
THE MIKADO OF JAPAN.
SIR JOHN STAINER, Mus. Doc., London, Eng.
MADAME ADELINA PATTI NICOLINI
AND NEARLY 80,000 OTHERS.

We know we have the "IDEAL," and invite your inspection of it.

The Bell Piano Co., Ltd.,

PERCY T. CARROLL,
MANAGER.



WAREROOMS: 211 Dundas St., London.

BRANCHES IN ALL PARTS OF THE WORLD.